THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

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COIN SALES.

1865.

			Days Sale
1	E. Litchfield of Cambridge.	6 March	1
2	H. Boor of Stamford.	22 May	2 "
3	Earl of Charlemont.	27 June	2 "
4	Dr. Harrison of Manchester.	20 July	3 "

1866.

5	Wm. Haines of Birmingham.	11 January	1
6	English Coins.	21 February	1
7	George Eastwood, Coin Dealer.	26 March	3
8	English Coins and Medals.	25 April	2
9	Capt. Murchison of Bath.	28 May	3
10	Rev. Dr. Wellesley of Oxford.	31 May	2
11	William Gott of Leeds.	12 July	2
12	Greek and Bactrian Coins.	30 July	2
13	Miscellaneous.	20 August	2
14	Greek & Roman Coins.	22 December	1

Wm Boyne
16 Blomfield Terrace. Paddington.

CATALOGUE

OF

A SMALL COLLECTION OF

GREEK AND BACTRIAN COINS,

CHIEFLY IN SILVER,

THE PROPERTY OF

AN OFFICER LONG RESIDENT IN INDIA;

THE GREEK COINS ARE OF THE EARLIEST FABRIC; AND AMONGST THE BACTRIAN WILL BE FOUND A DIODOTUS IN GOLD, THE FIRST EVER OFFERED FOR PUBLIC SALE; TETRADRACHMS OF AGATHOKLES, EUTHYDEMUS, EUCRATIDES, &c.; DIDRACHMS OF HERMAEUS, AND VARIOUS OF HIPPOSTRATUS, AZAS, AZILISES, &c.; AND ONE OF THE SATRAP ZEIONISES; TOGETHER WITH MANY OTHER SPECIMENS OF RARITY AND INTEREST;

ALSO

SOME EARLY ROMAN AND ITALIAN ÆS GRAVE;

ROMAN FIRST AND SECOND BRASS,

COMPRISING SPECIMENS OF GREAT BEAUTY AND RARITY;

Fine Greek Silver and Copper;

AND

THE SMALL CABINET OF COINS

OF THE LATE

F. W. FAIRHOLT, ESQ., F.S.A.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 30th of JULY, 1866, & following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.

V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
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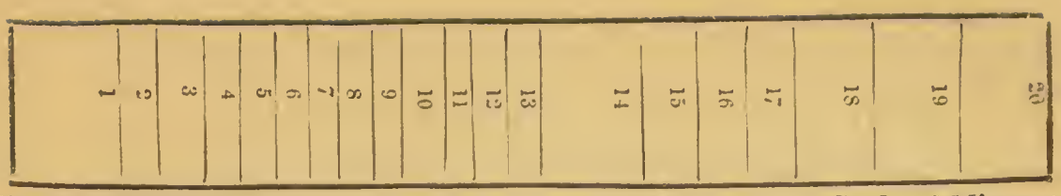

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A SMALL COLLECTION OF

GREEK & BACTRIAN COINS,

THE PROPERTY OF

AN OFFICER LONG RESIDENT IN INDIA.

FIRST DAY'S SALE.

REFERENCES.—A. A , Ariana Antiqua, by Professer H. H. WILSON.
" N. C., Numismatic Chronicle.
" N. C. N. S., The same, New Series.

GREEK SILVER.

LOT

1 Metapontum, *obv.* Ear of bearded Wheat, *rev.* same type, incuse *size* 5, *weight* 121½ *grs.*
Sybaris, *obv.* a Bull standing to the left, *regardant;* in exergue, YM. Davis *s.* 6½, *wt.* 99¼ *grs.* 2 / 2 ..

2 Metapontum, similar Archaic type *s.* 6, *wt.* 119½ *grs.*
Tarentum, *obv.* TAPAΣ. (*retrograde*), Taras seated on a dolphin to the right, an escallop beneath, *rev.* a Wheel with four spokes *s.* 4, 195 *grs.* 2 . 5 .

3 Metapontum, *obv.* and *rev.* types as before, but having the letters MET. in relief on both sides *s.* 7½, *wt.* 123½ *grs.*
Tarentum, as in the last lot Johnston *s.* 4½, *wt.* 120 *grs.* 2 . 5 .

4 Himera, *obv.* a Cock standing to the left within a beaded circle, *rev.* an indented square, formed by eight triangles, sunk and raised alternately, *fine condition, and rare*
s. 5, 84½ *grs.* 1 . 11 .

2 3 .

2 3 .

5 Zancle, *obv.* ⊳ANKVE. beneath a dolphin to the left, within a line, indicating the harbour of the city, *rev.* a square, with corners gyronny, subdivided into spaces, alternately raised and sunk; in the centre, a shell, *rare and fine*

s. 5, *wt.* 82 *grs.* 1

1 1 .

6 Panormus, *obv.* head of Proserpine to the left, surrounded by dolphins, *rev.* head and neck of a Horse to the left, a palm-tree behind, and six punic characters beneath, *well preserved, and scarce* *s.* 6, *wt.* 262 *grs.* 1

10 .

7 Byzantium, *obv.* an Ox stepping to the left, a tunny fish beneath his feet; above, ΥΓ in mon. and Υ; *rev.* four indentures like the sails of a mill, *rare* *s.* 4, *wt.* 74½ *grs.*

Macedonia, Alexander I. (?) *obv.* a Warrior with two javelins, walking by the side of his horse, to the right, *rev.* an indented square, divided in four equal parts; *unfortunately the lower portion having the legs of the horse (about a third part) of this extremely rare coin is wanting; all that remains is very fine* Babington *s.* 9. 2

1 16 .

8 Macedonia, *obv.* Head in lion's skin to the left, *rev.* K (Caranus?) in a sunk square, *s.* 1¼, *wt.* 15 *grs.*; *obv.* Helmet to the right, *rev.* a Square divided by five indentures, *s.* 1½, *wt.* 20 *grs.*; *obv.* a Horse trotting to the right, *rev.* Helmet in a sunk square, *s.* 2½, *wt.* 34½ *grs.*; *all rare, and from the Northwick Collection* Davis 3

2 . .

9 Thebæ, *obv.* the Boetian Shield, *rev.* the Theta, formed thus ⊟, in the centre of a square with sunk divisions, *rare* Ind

s. 3½, *wt.* 187½ *grs.* 1

18 .

10 Athenæ, *obv.* head of Athena to the right, but with her eye round, as if seen in front, and her hair in formal curls, the helmet without the laurel leaves, but the crest ornamented, *rev.* usual type, *very well preserved, and rare*

s. 5½, *wt.* 260 *grs.* 1

1 3 .

*** Both these very primitive coins are from the Northwick Collection.

11 Athenæ, *obv.* and *rev.* of the usual Archaic types, *and both sides extremely fine; from the Merlin Collection*

Taylor *s.* 6½, 264 *grs.* 1

3 9 .

13 . .

12 Ægina, *obv.* Tortoise, *rev.* indented Square in five unequal divisions, *in the finest condition, and very rare in this state*
Taylor *s.* 5, *wt.* 188½ *grs.* 1

13 Another, of exactly similar types *s.* 5, *wt.* 189½ *grs.*

Corinth, *obv.* a bridled Pegasus to the left, ♀ beneath, *rev.* an indented Square, enclosing four triangular parts in relief
s. 3, *wt.* 35 *grs.*

Another, *obv.* Archaic head of Athena in a sunk square to the left, *rev.* Pegasus, with curled wings and bridled, to the right, ♀ beneath
Hoc *s.* 5, *wt.* 132 *grs.* 3

14 Lesbos, *obv.* two Calves' Heads, in profile, facing each other, a flower issuing from between them, *rev.* an indented Square, *s.* 5½, 165 *grs.* Others, small, of Argos, Phocis, Miletus, &c., all of primitive types
Burrell 7

15 Cnidus, *obv.* KNI., Archaic head of Venus in a sunk square, to the right, *rev.* head and paw of a Lion to the right, *s.* 4, *wt.* 96 *grs.* Rhodes, *obv.* radiated head of Apollo, as the Sun, nearly to the front, *rev.* TIMOΘEC. above a pomegranate flower, *s.* 5, *wt.* 96 *grs.* Persia, Darics, 2, *obv.* Archer, with javelin, on his right knee to right, *rev.* oblong indenture, *s.* 3, *wt.* 86 *grs. and* 84 *grs.* 4

16 Cnidus, *obv.* and *rev.* as before, *wt.* 95½ *grs.*; Others, similar, but without letters, *wt.* 96 *and* 97 *grs.* 2;
Persia, Darics, *both varied and fine* 5

17 Aspendus, *obv.* two Wrestlers engaged; between them, FK.; *rev.* ΕΣΤΓΕΔΙΙ., a Slinger adjusting his sling to the right, a triquetra in the field, and two countermarks (one of an ox), all within a square of dotted lines, *very fine*
s. 6½, *wt.* 166½ *grs.* 1

18 Tarsus Ciliciæ, *obv.* Zeus Tarsius seated to the left, but face to the front, holding an eagle and a bunch of grapes, ϙ under his hand, Phœnician legend behind the throne, as *Mionnet, t.* VII, *pl.* XXII, *n.* 32, *rev.* a Bull attacked by a Lion to the left, with four Phœnician letters above and two beneath, same plate, *n.* 33, *fine and very rare; from the Loscombe Collection,* (*Lot* 455, £8.)
s. 6, *wt.* 168 *grs.* 1

£ 26 . .

26 . .

19 Another, *obv.* Zeus, with laureated head in profile, seated to the left, holding a wheat-ear and grapes, Phœnician legend behind the seat of five letters, *n.* 32, as before, and one beneath; *rev.* a Stag to the left attacked by a Lion, five letters above, as *n.* 29, and one below, *rare, and in excellent preservation* *s.* 6, *wt.* 163½ *grs.* 1

4 . .

20 Another, *obv.* Zeus seated, as before, but holding the sceptre in his right hand, and supporting himself with his left upon the seat, no letters or symbols, *rev.* a Lion walking to the left, a pentagon above, *a thick coin (from Aleppo), rare, and in fair condition* *s.* 5, *wt.* 240 *grs.* 1

2 . .

21 Another, Uncertain Satrap, *obv.* male figure standing to the right, his right arm raised, and his left extended, *rev.* a Lion devouring a kneeling stag to the right, seven Phœnician letters above, all within a square of dotted lines, *Mionnet, t.* VII, *pl.* LVI, *n.* 7, *very rare* *s.* 5½, *wt.* 166 *grs.* 1

5 .

22 M. Antonius, a Cistophorus, *obv.* M. ANTONIVS. IMP. COS. DESIG., &c., laureated Bust to the right, *rev.* III. VIR. R.P.C., Head of Octavia on cista, between serpents, to the right, *Pinder, taf.* II, *n.* 1, *scarce and fine* *s.* 7½.

Copper. Demetrius I, laureated Bust to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., a Tripod, *s.* 6½; Another, *s.* 3, *obv.* head of a Horse to left, *rev.* same legend, head of an Elephant to right, both with serrated edges, *and fine; Duane's Coins of the Selucidæ, pl.* XI, *n.* 6 and 4 3

2 . .

23 M. Antonius, Cistophorus, *obv.* heads of Antony and Octavia in profile to the right, legend as before, *rev.* Bacchus standing on a cista, holding a cantharus in his right hand, and a thyrsus in his left, *rare and fine, Pinder, taf.* II, *n.* 2 1

2 . .

24 *Electrum.* Cyzicus, *obv.* head of a Lion to the right, *rev.* head of a Ram, incuse, *s.* 1, *wt.* 38 *grs.*; Another, as *Mt. Sup.* V, *n.* 128, *s.* 1¼, *wt.* 36 *grs., both fine and rare* 2

1 10 .

25 *Electrum.* Uncertain, Hectæ, *obv.* beardless Head to the left, *rev.* a square sunk in four equal divisions, *Mt. pl.* XLV, *n.* 3, *s.* 1¼, *wt.* 37½ *grs.;* Another, *obv.* youthful male Head to the right, *rev.* head of a Calf to the right, in a sunk square, *ibid. pl.* LV, *n.* 6, *s.* 1¼, *wt.* 36 *grs., both rare and well preserved* 2

1 . .

38 15 .

38 15 .

26 *Electrum.* Uncertain, Hecta, nearly similar to the first in the previous lot, *wt.* 37 *grs.;* Another, veiled female Head to the right, *rev.* a Tripod and garland within a square of plain lines, *Mt. Sup. t.* IX, *pl.* X, *n.* 15, *very rare, s.* $1\frac{1}{4}$, *wt.* 38 *grs.* *Gold.* Macedonia, *obv.* four raised triangles forming a square, *rev.* the same, incuse, *rare, and very fine, s.* $\frac{1}{2}$, *wt.* $9\frac{1}{2}$ *grs.* 3 — 1 11 .

27 *Gold.* Alexander II, *obv.* head of Pallas to the right, a serpent on the helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ.; in the field, before the Victory, an anchor, and a mon. (*Leake, n.* 112), forepart of a horse, grazing, and another mon. at her feet, *fine* *s.* $3\frac{1}{2}$, *wt.* $131\frac{1}{2}$ *grs.* 1 — 2 8 .

28 Seleucus I. (*Nicator*), *obv.* laureate head of Zeus to the right, *rev.* Athena in a quadriga of Elephants, a monogram and anchor in the field above; exergue, ΒΑΣΙΛΑΕΩΣ. ΣΕΛΕΥΚΟΥ. in two lines, *well preserved, rare, and unpublished* Æ, *s.* $6\frac{3}{4}$, *wt.* 249 *grs.* 1 — 3 3 .

29 Seleucus I, *obv.* as the last, but rather different in style of work, *rev.* Athena, as before, ΒΑΣΙΛΕ... and a monogram *above* the elephants; in exergue, ΣΕΛΕΚΟΥ. ΝΤΙΟΧ$^{\text{Υ}}$ in two lines (ΑΝΤΙΟΧΟΥ? the name of his father), *fine, very rare, and unpublished* Æ, *s.* $6\frac{1}{2}$, *wt.* 212 *grs.* 1 — 6 . .

30 Antiochus I, Soter, *obv,* diademate head of Antiochus to the right, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΟΧ, head and neck of a Horse, with bridle, and the horns of a bull (Greek and Assyrian types in combination), to the right, Æ, *s.* 3, *wt.* $59\frac{1}{2}$ *grs.* Another, *obv.* and *rev.* same types, Æ, *s.* 2, *wt.* $25\frac{1}{2}$ *grs.*, *both in fair preservation, rare, and unpublished* 2 — 2 15 .

COINS OF BACTRIA.

31 Diodotus, *obv.* diademate beardless Head to the right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΙΟΔΟΤΟΥ., Zeus standing to the left hurling a fulmen, the ægis on his left arm, a chaplet, in the field, beneath, and an eagle standing before the left foot, a spear-head in the space behind the figure, *of the highest degree of rarity, and in excellent preservation* Æ, *s.* $4\frac{1}{2}$, *wt.* $132\frac{1}{2}$ *grs.* 1 — 40 . .

94 12 .

94 12 .

32 Agathokles, *obv.* head of the King, with fillet, to the right, *rev.* BAΣIΛEΩΣ. AΓAΘoKΛEoY., erect figure of Zeus in the pallium, his right foot advanced, wings to his ancles, his left hand and fore-arm supporting a spear, in his right he holds a three-faced figure of Artemis bearing a torch in either hand, monogram, *n.* 88, beneath, *A. A. pl.* VI, *n.* 3, *extremely rare and fine* Æ, *s.* 8, *wt.* 248 *grs.* 1

29 . .

33 Agathokles, *obv.* and *rev.* in all respects similar to the last, *A. A. pl.* VI, *n.* 4, *very rare, fairly preserved, and legible*, Æ, *s.* 4½, 55 *grs.*; *obv.* BAΣIΛEΩΣ. AΓAΘoKΛEoY., Indian maneless Lion to the right, *rev.* a Bacchante, the King's name in Arian characters, indistinct, 2, Æ, *square*, *s.* 5.

5 . .

Pantaleon, *obv.* BAΣIΛEΩΣ. ΠANTAΛEoNToΣ., maneless Lion standing to the right, *rev.* a Bacchante, with Arian letters, aa before, Æ, *square*, *s.* 4 *by* 5; *all rare* 4

34 Euthydemus, *obv.* diademate beardless Head to the right, *rev.* BAΣIΛEΩΣ. EYΘYΔHMoY., nude figure of Heracles to the left seated upon a rock partially covered by the lion's skin, his left hand upon the seat, his right holding his club resting the end upon his right knee, behind the seat monogram *n.* 2, *A. A.*, *pl.* 1, *n.* 2, *fine* Cunt Æ, *s.* 9, *wt.* 252½ *grs.* 1

1 . .

35 Euthydemus. Another, same types and monogram, *nearly as fine* . Parkinson Æ, *s.* 8¼, *wt.* 252 *grs.* 1

5 . .

36 Euthydemus, *obv.* diademate head as before, but the portrait younger and fuller, *rev.* same legend, Heracles seated as before, but resting the end of the club on a point of the rock, in front of his knee, connected with the seat by a continuation passing under his feet, no lion's skin, and no monogram, *execution inferior to that of the obverse, very rare, and in fine condition* Bunbury Æ, *s.* 8½, *wt.* 249 *grs.* 1

16 10 .

37 Euthydemus. Tetradrachms as before, 2, legends in Greek characters, same types, with club resting upon the knee, K. behind the seat, *both of rude work, but varied* Cunt 2

1 . .

38 Euthydemus. Others as the last, with K. behind the seat, *of coarse work, but again somewhat varied in style*, 2; Another, *obv.* diademate Head, with a crown or cap above formed by beaded lines, the whole within a beaded circle.

148 2 .

rev. legend in uncertain characters, with a very barbarous representation of the seated Heracles, probably copied from the type of Euthydemus, *A. A.*, *pl.* 1, *n.* 10, *very well preserved* 3

39 Euthydemus. Tetradrachma, *obv.* Head of the usual type, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., but the letters smaller and the figure of Heracles more muscular and compact, the club resting on a point of the rock in front; Drachma, similar types, reading well, but unfortunately broken and rejoined; and another Tetradrachma of barbarous work, type of the one in the previous lot, *fine* 3

40 Euthydemus (II.?) *obv.* diademate youthful Bust to the right, of different character and Asiatic type, the neck and shoulder clothed with the chlamys, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., nude figure of Heracles standing to the front, his head encircled by a wreath of peculiar form, and another similar in his extended right hand, the club and lion's skin supported by his left arm, monogram *n.* 2, *A. A.*, *N. C.*, *N S.*, *vol. II*, *pl.* IV, *n.* 6, *extremely rare and in excellent preservation, the obverse being fresh as from the die* Fox Æ, *s.* 9, *wt.* 259½ *grs.* 1

*** The artistic merit exhibited in this coin, with the peculiarity of the features, may be admitted as a guarantee of the fidelity of the portraiture, if so, the fact of there having been at the least two kings in Bactria of the name of Euthydemus will not be disputed.

41 Euthydemus, Tetradrachma, *obv.* Portrait to the right, of Greek type, but of a much older man than any described in previous lots, *rev.* legend, type of the seated Heracles with club on knee, and mon. *n.* 2, as before, *of fine work; the obverse of this coin has unfortunately suffered from injudicious attempts at cleaning.* Drachma, same types as the Tetradrachama in lot 40, *indifferently preserved* 2

42 Demetrius, *obv.* bust of the King to the right, with fillet, over which is a covering representing the head-skin, tusks, and trunk of an elephant, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., nude figure of Heracles to the front, placing a wreath upon his head with his right hand, the club and lion's skin supported by his left arm, *A. A.*, *pl.* II, *n.* 2, *mon. n.* 2, *extremely rare and very fine* Fox Æ, *s.* 9½, *wt.* 255½ *grs.* 1

200 7 .

43 Demetrius, Drachma, *obv.* and *rev.* same types as the Tetradrachma, but a different monogram, *very rare, but pierced,*
1 10 . *and in poor condition.* Obolus, also of the same types, mon. *n.* 2, *A. A., pl.* II, *n.* 5, *very rare and fine*
Æ, *s.* 2, *wt.* 10 *grs.* 2

44 Eucratides, *obv.* diademate bust of the King, habited in the chlamys, to the right, *rev.* BAΣILEΩΣ. EYKPATIΔoY., the
1 . . Dioscuri galloping to the right, Δ. in the field, *not fine, but rare* Æ, *s.* 9½, *wt.* 237 *grs.* 1

45 Eucratides, Drachma, *obv.* and *rev.* types and legend as the Tetradrachma in the previous lot, Λ. in the field with a mon. (*n.* 125, *N. C., vol. XIX.*) under the fore leg of the horse in advance *s.* 4, *wt.* 59 *grs.*

Heliocles, Drachma, *obv.* diademate Bust, resembling that of Eucratides, to the right, *rev.* BAΣIΛEΩΣ. ΔIKAIoY.
2 3 . HΛIoKΛEoYΣ., erect figure of Zeus to the front, in his right hand a fulmen, his left elevated holds a spear, Æ, *s.* 4½, *wt.* 59 *grs.; both fairly preserved, and rare* 2

46 Eucratides, *obv.* head of the King, helmeted to the right, *rev.* BAΣIΛEΩΣ. MEΓAΛoY. EYKPATIΔoY., the Dioscuri with
6 . . palm branches, lances in rest, mounted, and charging to the right, mon. under the advanced horse, *very rare and fine* Æ, *s.* 9½, *wt.* 252 *grs.* 1

19 . 47 Eucratides, *obv.* and *rev.* same types and legend, mon. *n.* 14, *A. A., pl.* III, *n.* 2, *very rare* Æ, *s.* 9½, *wt.* 224½ *grs.* 1

48 Eucratides, *obv.* and *rev.* same types and legend as before, mon. K. under the fore horse, *s.* 4½, *wt.* 56½ *grs., very rare*
4 . . *and very fine;* Obolus, *obv.* same type, *rev.* BAΣIΛEΩΣ. EYKPATIΔoY., caps of the Dioscuri with branches, *A. A., pl.* III, *n.* 6; Another, *in better condition, but pierced,* Æ, *s.* 1½, *each* 9½ *grs.* 3

49 Antimachus Nikephorus, *obv.* BAΣIΛEΩΣ. NIKHΦoPoY, ANTIMAXoY., Victory, holding a palm branch in her right hand and a fillet in her left, passing to the left, mon. 51, *rev.* legend in Arianian characters, *Maharajasa Jayadharasa*
1 11 . *Antimakhasa*, the King, with fillet and Macedonian hat, mounted, and galloping to the right, *A. A., pl.* II, *n.* 15; Others, similar, but one having mon. *n.* 52, *all fine and rare* Æ, *s.* 3, *wt.* 36 *grs. each.* 3

217 10 .

50 Philoxenes, *obv.* ΒΑΣΙΛΕΩΣ. ΑΝΙΚΗΤΟΥ. ΡΙΛΟΞΕΝΟΥ., diademate bust of the King to the right, *rev. Maharajasa, Apadihatasa, Philasinasa,* Horseman, with fillet and Macedonian hat, galloping to the right, mon. *n.* 51 beneath, Æ, *square, s.* 3½, *wt.* 27 *grs.; obv.* Demeter, with cornucopia, standing to the left, mon. *n.* 38, *rev.* Brahminy bull, Σ. beneath, legends as the last, *A. A., pl.* II, *n.* 18, Æ, *square, s.* 5. Antimachus, Hemidrachms, as before, 2, *rare, and well preserved* Fox 4

51 Antimachus, as before, *wt.* 36 *grs.* Philoxenes, *obv.* head of the King, helmeted, to the right, *rev.* type and Arian legend as in the last lot, mon. *N. C., vol. XIX, n.* 23, Æ, *square, s.* 3, *wt.* 31½ *grs., very rare and fine;* Another, Æ, *square, s.* 5, as before, but the mon. *A. A., n.* 51, *also very rare and well preserved* Fox 3

52 Apollodotus, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΚΑΙ. ΦΙΛΟΠΑΤΟΡΟΣ. ΑΠΟΛΛΟΔΟΤΟΥ., diademate Head to the right, *rev. Maharajasa, Tradatasa, Apaladatasa,* Athena Promachus to the left, *A. A., pl.* IV, *n.* 13, *mon. n.* 66; Another with mon. *N. C., vol. XIX,* 47 *a,* Æ, *s. s.* 3, 33½ *and* 32 *grs.; obv.* ΒΑΣΙΛΕΩΣ. ΑΠΟΛΛΟΔΟΤΟΥ. ΣΩΤΗΡΟΣ., Elephant standing to the right, *rev. Maharajasa, Apaladatasa, Tradatasa,* Brahminy bull to the right, mon. (*n.* 78 reversed) on both sides, *A. A., pl.* IV, *n.* 14, Æ, *sq., s.* 3, 35½ *grs., all rare, well preserved and legible* Fox 3

53 Apollodotus, Another, in all respects similar to the one last described, *wt.* 36 *grs.*; Others of the square form, varied from the preceding by the elephant being in motion, and a different mon. on the *obv.* only, 2, *each* 36 *grs.;* Another, round, *obv.* Bust with title, ΦΙΛΟΠΑΤΟΡΟΣ., *rev.* Athena as before, but with a different mon. *s.* 3½, *wt.* 32 *grs., all rare, and the first three fine* Fox 4

54 Apollodotus, *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΑΠΟΛΛΟΤΟΥ., diademate Head to the right, *rev. Maharajasa, Tradatasa, Apaladatasa,* Athena Promarchus to the left, mon, *n.* 66, Æ, *s.* 3½, *wt.* 35½ *grs., very fine and extremely rare of this type, with the title of Soter only;* Another, *obv.* ΒΑΣΙΛΕΩΣ. ΑΠΟΛΛΟΔΟΤΟΥ. ΣΩΤΗΡΟΣ., Elephant to right, *rev.* Bull, &c., but no monogram, *A. A., pl.* IV, *n.* 15 2

235 . .

55 Zoilus, *obv.* BAΣIΛE(ΩΣ). ΔIKAIoY. ZΩIΛoY., diademate Bust to the right, *rev. Maharaja(sa), Dhamikasa* . . . . . (name off the coin), Heracles, standing to the front with attributes, but differing from the Demetrian type by holding a wreath in his extended right hand, and in being crowned by a figure (flying Victory?) which appears above the left shoulder, mon. *A. A.*, *n.* 18, *extremely rare, unpublished, and very fairly preserved* Æ, *s.* 3½, *wt.* 32½ *grs.*

5 5 . Diomedes, *obv.* BAΣIΛEΩΣ. ΣΩTHPoΣ. ΔIoMHΔoY., the Dioscuri standing to the front, *rev. Maharajasa, Tradatasa, Diyamedasa*, Brahminy bull standing to the left, Σ. and a mon. beneath, *A. A.*, *pl.* v, *n.* 1 Æ, *sq.* 4 *by* 5. *both very rare and in good condition* 2

56 Lysias, *obv.* BAΣIΛEΩΣ. ANIKHToY. ΛYΣIoY., helmeted bust of the King, with the chlamys to the right, *rev. Maharajasa, Apatihatasa, Lisiasa*, Heracles standing to the front,

5 . . with attributes, &c. as on the coins of Demetrius, mon. *n.* 31, *rare and fine* Æ, *s.* 3½, *wt.* 32 *grs.* 1

*** This and the following coins of Lysias have for penultimate the letter *a* in the name instead of *ka*, which appears in the reverse legend on some specimens.

57 Lysias, *obv.* Bust as before, but the helmet representing the head-skin, trunk and tusks of an elephant, *rev.* and legends as the last, but having Σ. in the field to the right, and Ā. to the left of Heracles, *A. A.*, *pl.* XXI, *n.* 9, *rare and very fine* Æ, *s.* 3½, *wt.* 31½ *grs.* 1

6 . .

58 Lysias, Hemidrachma, differing from the preceding only in having the monogram *n.* 31 instead of the letters in the field, *A. A.*, *pl.* II, *n.* 9, *rare and nearly as fine, s.* 3½, *wt.* 32 *grs.*; *obv.* same legend, bare and bearded head of Heracles to the right, a club behind the neck, *rev.* Arian legend as before, an elephant in motion to the right, ĀΣ. beneath, Æ, *sq. s.* 4; Another, *obv.* nearly similar, but the hand raised and holding the club over the right shoulder, *rev.* the monogram *n.* 2 above the elephant, and no letters beneath, *both legible throughout, well preserved, and rare* 3

5 . .

256 5 . .

256 5 .

59 Antialkides, *obv.* ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦοΡοΥ. ΑΝΤΙΑΛΙΔοΥ., helmeted Bust to the right, with the chlamys, *rev. Maharajasa, Jayadharasa, Antialikidasa,* Zeus seated to left, with sceptre, a Victory erect, holding a palm branch and wreath in his extended right hand, fore half of an elephant in his front, under the throne, *n.* 31; *obv.* diademate head of the King to the right, otherwise the same type, legends, and monogram, *A. A., pl.* II, *n.* 12; Another, same legends, *obv.* diademate head of the King in a Macedonian hat, *rev.* the forepart of the Elephant turned, from Zeus, to the right, mon. *n.* 2, behind the throne, *A. A., pl.* II, *n.* 11, *all extremely fine* Æ, *sizes* 3¼, *wt.* 36, 36½ *and* 37 *grs.* 3

Bunbury 4 8 .

60 Antialkides, *obv.* diademate head of the King, same in all particulars as the second described in previous lot, 2; Another, *obv.* Bust, wearing the causia or Macedonian hat, as before, *all well preserved* Æ, *sizes* 3¼, *wt.* 35½ *and* 36½ *grs.* 3

Curt 3 12 .

61 Antialkides, *obv.* beardless Bust in causia, as the last, but with mon. *n.* 36, under the throne; Others, with the head helmeted, same legends and types, monograms *n.* 31 and 46, *all very fine* Æ, *sizes* 3¼, *wt.* 36 *and* 37 *grs.* 3

Feuardent 4 2 .

62 Antialkides, *obv.* ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦοΡοΥ. ΑΝΤΙΑΛΚΙΔοΥ., bust of Zeus to the right, his dexter hand raised, holding a fulmen across his shoulder, *rev.* Arian legend as before, two branches of palm between the two caps of the Dioscuri, mon. *n.* 31, *very rare;* Another, *obv.* bust of Heracles, with club to the right, as on the coins of Lysias, *rev.* as the last, but with mon. *n.* 46, *rare, both well preserved,* Æ, *sq.* 3½ *by* 4; Another, same types and legends, *round, s.* 5½, *very rare, but poor* 3

1 . .

63 Epander, *obv.* ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦοΡοΥ. ΕΠΑΝΔ(ΡοΥ)., a Victory, with palm branch across her left shoulder, holding forward a wreath with fillet in her right hand, passing to the right, *rev. Maharajasa* . . . . . Brahminy bull standing to the right, a monogram in front, *not in the A. A. or N. C., fairly preserved, and very rare* Æ, *square, s.* 5.

Menander, *obv.* diademate Bust, with chlamys to the right, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡοΣ. ΜΕΝΑΝΔΡοΥ., *rev. Maharajasa, Tradatasa, Menadrasa,* Athena Promachos with shield to

269 7 .

the left; Another, similar, but having the bust with helmet, *A. A.*, *pl.* III, *n.* 14 *and* 15; Another, head of the King with fillet to the left, his right hand behind grasping a javelin, *obv.* as *n.* 16, *rev.* as *pl.* IV, *n.* 2, monograms *n.* 36 *and* 52, *all fine* Æ, *sizes* 3, *wt.* 34 *and* 37 *grs.* 4

64 Menander, Hemidrachms, *obv.* diademate Head to left, as the last, *rev.* Athena to the right without a shield, but having the ægis on her arm instead of her breast, 4, *A. A.*, *pl.* IV, *n.* 1, mons. *n.* 13 and 52; Others, with the helmeted bust, and Athena to the left, as before, 2, mons. *n.* 2 and 13, *all fine* *wt.* 34½ *to* 36½ *grs. each.* 6

65 Meander, Hemidrachms, as before, type with diademate head to the right, monograms A. united with Y. beneath, one with *n.* 91 of *N. C.*, *vol. XIX*, 4; Others with the Head helmeted, monograms *A. A.*, 36 *and* 32, *all well preserved, and with distinct legends* 6

66 Strato, *obv.* diademate beardless Head to the right, ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΣΩΤΗΡΟΣ. ΣΤΡΑΤΩΝΟΣ., *rev.* Athena Promachos to the left, Arian legend partially legible, monogram *n.* 75 *a*, *N. C.*, *vol. XIX*, *very rare and well preserved*, Æ, *s.* 3, *wt.* 28 *grs.*; *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΣΤΡΑΤΩΝ., bearded Bust to the right (Hercules?), club with fillet attached over the left shoulder, *rev.* Victory to right, as on the coin of Epander, Σ. in the field, Arian legend partially legible, Æ, *sq.*, *s.* 4½, *fairly preserved*; Another, *obv.* Apollo, *rev.* Tripod, Æ, *sq.*, *s.* 5, *both very rare* 3

67 Hippostratus, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΙΠΠ□ΣΤΡΑΤ□Υ., diademate Bust with chlamys to the right, *rev.* Demeter erect, looking to the left, beneath her extended right hand a monogram (*n.* 103, *N. C.*, *vol. XIX.*), and under the cornucopia in her left, the Arian letter A. legend, divided by a peculiar symbol above the head of the goddess, *Maharajasa, Tradatasa, Hipastratasa*, slightly varied from *N. C.*, *vol. XVI*, *p.* 108, *n.* 5, *very fine and rare*

Æ, *s.* 8, *wt.* 135½ *grs.* 1

288 11 6

68 Hippostratus, *obv.* Bust nearly similar, but having the ends of the fillet broader, and wavy, and the title ΜΕΓΑΛοΥ. before ΣΩΤΗΡοΣ., *rev. Maharajasa, Tradatasa, Jayatasa, Mahatasa, Hipastratasa*, the King, with helmet and fillet, upon a horse, galloping to the right, ground indicated by a short dotted line under the hinder feet only, Arian letter M. behind, another (Phenicien?) under the feet, monogram *n.* 101, *vol. XIX*, under the fore legs, *extremely fine and rare* Bunbury Æ, *s.* 7, *wt.* 149½ *grs.* 1 — 7 . .

69 Hippostratus, *obv.* varied from the last, in having the ends of the fillet straight and pendant, *rev.* the King, helmeted and wearing a flowing mantle, on a horse in walking motion to the right, a straight line beneath all the feet, legends on both sides, monogram and symbols as the last above described, *extremely rare, and in fine preservation* Æ, *s.* 7½, *wt.* 139 *grs.* 1 — 6 5 .

70 Hippostratus (*Copper*), *obv.* Zeus seated to the front, ΒΑΣΙ-ΛΕΩΣ. ΣΩΤΗΡΟΣ. ΙΠΠΟΣΤΡΑΤοΥ., *rev.* —*hatasa, Tradatasa Jayatasa Hipastratasa*, a horse standing to the left, and monogram, *n.* 47*a*, *vol.* XIX, within an inner square; Another, *obv.* Apollo standing to the right, *rev.* Tripod, mon. *n.* 103, and Arian letter A in the field, legends similar, but the third title of reverse omitted; *obv.* same legend, a Monster, seated to the front, with serpents coiling upwards in lieu of legs, *rev.* Female with turreted head-dress standing to the right, *all very rare, and the first two well preserved* Memadet Æ, *square*, *ss.* 4½, 5½ *and* 6. 3 — 1 4 .

71 Hermæus, *obv.* ΒΑΣΙΛΕΩΣ. (Σ)ΩΤΗΡοΣ. ΕΡΜΑΙοΥ., Diademale Bust with the chlamys to the right, *rev. Maharaja (sa) Tradatosa Ermayasa*, Zeus, head radiated, seated nearly to the front, his right hand raised, a sceptre in his left, mon. *n.* 87, *A. A. pl.* v, *n.* 2, *a loop attached for suspension, otherwise very fine and rare*, Æ, *s.* 7; Hemidrachms, 2, *obv.* and *rev.* same types and legends, different monograms in the field, *A. A. pl.* v, *n.* 3, *well preserved*, Æ, *s.* 3, *wt.* 31½ and 35 *grs.* Lincoln 3 — 3 5 .

72 Hermæus, *obv.* and *rev.* same types and legends, monogram in the field, Æ, *s.* 7½, *wt.* 142 *grs.*; Hemidrachms, as before, 2, with different monograms, *well preserved* Bunbury 3 — 1 13 .

307 18 6

30 7 18 6

73 Hermæus and Calliope, *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΙΡοΣ. ΕΡΜΑΙοΥ. ΚΑΙ. ΚΑΛΛΙοΠΗΣ., busts of the King and Queen in profile to the right, *rev.* the King on horseback to the right, *Maharajasa Tradatasa Ermayasa Kaliyapaya*, mon. *N. C. n.* 107, *vol.* XIX, *very rare, well preserved, and legible throughout*, Æ, *s.* 3, *wt.* 35 *grs.*; Hermæus, alone, Hemidrachms, as before, 2, with different monograms *Fox* 3

4 12 .

74 Mauas, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛοΥ. ΜΑΥοΥ., Male figure standing to the left, right arm extended, and left supporting a spear, *rev. Rajadirajasa Mahatasa Maasa*, a Victory to the right, holding a chaplet and fillet, mon. 47*a*, *N. C. vol.* XIX, *rare and well preserved*, Æ, *s.* 7, *wt.* 133½ *grs.* Kodes, *obv.* ΚΩΔ., head of the King to the right, *rev.* VHY. OYK., draped male figure erect, holding a spear, flames (?) issuing above the shoulders, *A. A. pl.* IX, *n.* 1 *and* 2, Æ, *sizes* 2½ *and* 3½ *Lincoln* 3

2 6 .

75 Kodes, *obv.* Head of the King to the right, *rev.* head and neck of a Horse to the right, *A. A. pl.* IX, *n.* 4, 6, 7, *and others*, 5, *all of rude work*, Æ, *sizes* 1½ *to* 4. Vonones and Spalahares, his brother, 2, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛοΥ.oNoNoΥ., Horseman with lance at charge to the right, *rev. Maharaja Bhrata Dhamikasa Spalaharasa*, Zeus holding a fulmen, and supporting a spear with his left hand, mon. *N. C. v.* XIX, *both rare and fine* Æ, *sizes* 3, *wt.* 34 *and* 36½ *grs.* *Cut* 7

1 13 .

76 Vonones and Spalahores, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛ(oΥ oNoNoΥ.) Horseman with lance, *rev.* Arian legend, as on the hemidrachms in the previous lot, perfect, same types and monograms, *rare and fine*, Æ, *s.* 6½, *wt.* 145 *grs.*;

1 7 ..

Vonones and Spalagadames (his nephew), *obv.* same type and legend, *rev. Spalahara Putrasa Dhamikasa Spalagadamasa*, Zeus, as before, *rare and well preserved*, Æ, *s.* 3, *wt.* 31 *grs.* *Babington* 2

77 Vonones and Spalagadames, Hemidrachma, as the last, but *fine*, mon. *n.* 132, *N. C. v.* XIX, *wt.* 34 *grs.*;

1 2 .

Spalirises (vel Roalises, son of Spalagadames), *obv.* ΒΑΣΙΛΕΩΣ. ΑΔΕΛΦοΥ. ΣΠΑΛΙΡΙΣοΥ., same type, *rev. Maharaja Bhrata Dhami* (*kasa*) *Spalari* (*shasa*), *very rare* (*only two others known*) *and well preserved*, Æ, *s.* 3, *wt.* 34 *grs.* 2

318 15 6

78 Roalises (vel Spalirises) and Azas, *obv.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑ-ΛοΥ. (Ρ□ΑΛΙΡΙ.) Ε□Υ., Horseman with lance, *rev. Maha(rajasa Mahata)kasa Ayasa*, Zeus erect, with fulmen and spear, mon. in the field, and the Arian *Si, unpublished, extremely rare* (*one other only known*), *and well preserved* Æ, *s.* 3½, *wt.* 36 *grs.* 1

79 Azas, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛοΥ. ΑΖοΥ., Horseman with couched lance to the right, *rev. Maharajasa, Rajarafasa, Mahatasa Ayasa*, semi-draped figure of Zeus standing to the front, a fulmen in his right hand, a sceptre supported by his left, his head surrounded by a peculiar radiation, mon. *n.* 126*a*, *N. C. v.* XIX, *very rare, and in perfect condition* Æ, *s.* 7, *wt.* 153 *grs.* 1

80 Azas, *obv.* and *rev.* same types, legends, and monogram with Arian character, *Ji* (?) in the field, *equally fine*, Æ, *s.* 7, *wt.* 151 *grs.*; Hemidrachma, similar in all particulars both of types and monogram, *s.* 3, *wt.* 35 *grs.* 2

81 Azas, Didrachma, varied from the last only in having the Arian mon. *Dha*, *nearly as fine*, Æ, *s.* 7, *wt.* 150 *grs.*; Hemidrachma, *rev.* Zeus in the act of hurling the fulmen, and with the sceptre in an oblique position, monograms, *n.* 103, *N. C. v.* XIX, and the Arian letter Α, *s.* 3, *wt.* 31½ *grs.* 2

82 Azas, *obv.* Horseman, without lance, his right hand raised, holding a whip, *rev.* Zeus, wholly draped and turning to the left, holding a Victory in his extended right hand, mon. *n.* 127*a*, *N. C. v.* XIX, and three others in the field, Æ, *s.* 5½, *wt.* 150 *grs.*; Hemidrachms, as before, 2 3

83 Azas, Didrachms, 2, slightly varied from the last and from each other, *c.f. A. A. pl.* VI, *n.* 17; Hemidrachma, as before; Others, 2, *rev.* Athena, armed, standing to the front, her right arm upraised, *A. A. pl.* VI, *n.* 19, monograms, *N. C. v.* XIX, *n.* 54, 2, with *n.* 103 and 54, 2, with *n.* 104, *both fine, sizes* 3, *wt.* 36½ *and* 34 *grs.* 5

84 Azas, *obv.* Horseman with couched lance, as before, to the right, *rev.* Athena Promachos to the left, mon. *n.* 103, *N. C. v.* XIX, and the Arian letter Α, same legends, *rare and very fine* Æ, *s.* 7, *wt.* 144½ *grs.* 1

85 Azas, another, *obv.* and *rev.* as the last, *and nearly as fine*, Æ, *s.* 7, *wt.* 136½ *grs.*; Hemidrachma, same types and legends, mon. *n.* 103, with *n.* 125, *N. C. v.* XIX, *A. A. pl.* VII, *n.* 1, *perfectly legible, and fine*, Æ, *s.* 3, *wt.* 35 *grs.* 2

337 9.

86 Azas, Didrachma, *wt.* 135 *grs.*; Hemidrachma, *wt.* 34½ *grs.*, as in the last lot, but both with the same Arian mon. *Si* before the horse, and on *rev.* the monograms, *n.* 103 *and* 125, *very well preserved* 2

18.

87 Azas, *obv.* Horsemau with couched lance, no letter in the field, *rev.* Female figure standing to the left, holding a four-pointed object in her extended right hand, a palm-branch with fillet attached in her left, mon. *n.* 125, as before, and the Arian *Mi*, legends as usual, *rare and fine*

Banbury Æ, *s.* 7½, *wt.* 133 *grs.* 1

11.

88 Azas, another, differing from the last only in having besides the *Mi*, the Arian character *Dha* beneath the monogram, less spread, but the legends perfect, *s.* 6½, *wt.* 136½ *grs.*; Hemidrachma, Horseman without lance, but holding a whip, *rev.* Athena with shield, but no lance, standing partially to the left, her right arm raised, mon. *n.* 103, and the Arian A as before, *rare and fine*, *s.* 3½, *wt.* 34 *grs.* 2

17.

89 Azas, Didrachma, *obv.* Horseman to the right, his hand raised holding a whip, no lance, Arian letter *Ga* before the horse, *rev.* Female figure standing to the right, behind her the letter A above the Arian *Ri*, mon. *n.* 125, *N. C. v.* XIX, *very rare*, Æ, *s.* 6, *wt.* 150½ *grs.*; Another, similar to the one in the last lot, but with a different monogram 2

6.

90 Azas, *obv.* Horseman without lance, holding a whip, *rev.* Athena, with spear and shield, walking to the right, mon. *n.* 108*a*, and *n.* 138, *N. C. vol.* XIX; *rare and well preserved*, Æ, *s.* 6½, *wt.* 142 *grs.*; Another of the same types, but with monograms, *ibid. n.* 108*a* with 127*a*, an early forgery, *plated on copper*, *in good condition*, *wt.* 130 *grs.* 2

8.

91 Azas, *obv.* usual legend, the King standing to the left, his right arm extended, a spear, with broad fillet attached, sloped over his left shoulder, *rev.* a winged Victory holding a chaplet and fillet to the right, mon. *n.* 52, *N. C. vol.* XIX, Æ, *s.* 4, *wt.* 35½ *grs.*; Another, nearly similar, but without the broad ends of the fillet, *wt.* 37 *grs.*, *both fine and rare*; Other Hemidrachms of the horseman type without the lance, *rev.* Athena to the right, with spear and shield, 2; *rev.* Athena standing to the left, without spear; *all varied and fine* 5

11.

342 131.

92 Azilisas, *obv.* ΑΓΑΕΩΣ. (*sic*) ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛ. ΑΖΙΛΙΣοΥ., Horseman to the right, without the streaming fillet usual on the coins of Azas, his right hand extended, holds a whip, a bow attached to the saddle behind, Arian *Ta* between the legs of the horse, monogram in front; *rev.* (*Maha*)*rajasa, Rajadirajasa, Mahatasa* (*Agilishasa*), the Dioscuri, leaning on their spears, standing to the front, an Arian monogram on either side, *very rare, and well preserved* Æ, *s.* 7, *wt.* 130 *grs.* 1

93 Azilisas, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛοΥ. ΑΖΙΛΙΣοΥ., Horseman, with lance and long fillet, as on the coins of Azas, monogram before the horse, *Dha*, *rev. Maharajasa, Rajarajasa, Mahatasa, Ayilishasa,* Female figure standing to the left, a four-pointed object in her right hand, palm-branch and fillet in her left, mon. *n.* 99 and *Si*, *A. A. pl.* VIII, *n.* 5, Æ, *s.* 7, *wt.* 115 *grs.;* Hemidrachma, with Arian, *Sa* in addition, otherwise similar, *s.* 3½, *wt.* 35 *grs.*, *both rare and fine* Bunbury 2

94 Azilisas, Didrachma, same types and legends, mon. *n.* 125, *N. C. vol.* XIX, and Arian *Mi*, *s.* 7, *wt.* 139½ *grs.;* Hemidrachma, similar mon. *n.* 123, with *Sa* only, *s.* 4, *wt.* 33½ *grs.*, *both well preserved, and rare* 2

95 Azilisas, Hemidrachma, as the last, with the Arian letter *Ko* added, *wt.* 33 *grs.;* Didrachma, *obv.* as before, *rev.* the object in the hand of the female smaller, with two points only, Σ in the field to the left, Arian *Si* to the right, *s.* 6½, *wt.* 140 *grs.*, *both rare and well preserved* Babington 2

96 Zeconises, the Satrap, Son of the Satrap Manigal (under Azas), *obv.* (Μ)ΑΝΙ(ΓΑΛοΥ. ΥΙΟΥ.) ΣΑΤΡΑΠοΥ. ΖΕΙΩΝΙΣοΥ., Horseman to the right, his arm extended, bow case behind, the Buddhist monogram of Dharma, *N. C. vol. XIX, n.* 166, before the horse, Arian letters between its legs, *rev.* Arian legend, Demeter to the left about to place a wreath on the head of the Raja standing to the right, a monogram behind each figure, (*c. f. obv. n.* 17, *A. A. pl.* VIII), *an unpublished and extremely rare Didrachma, well preserved* Taylor *s.* 7, *wt.* 156 *grs.* 1

*** Both legends appear to be somewhat corrupt and in degenerate characters, but a Hemidrachma with obverse fully

3 4 2 13 .
1 4 .
3 4 .
2 4 .
2 6 .
4 4 .
358 15 .

358 15.

legible, engraved in the Journal of the Asiatic Soc. of Bengal, satisfactorily establishes the attribution of the above specimen.

97 *Roman Gold.* Aurelius, laureate bust of the Emperor to the right, *rev.* P.M.T.R.P.XIX., &c., Female with cornucopia, a caduceus in her right hand. Anastasius, *rev.* VICTORIA. AVGGG., a Victory to the right, holding before her a long cross *Joseph* 2

1 6.

98 *Roman Consular Denarii.* Acilia, Cæcilia, *obv.* Isis, *rev.* Victory, *rare;* Fonteia, Licinia, Plancia, Postumia, Procilia, Roscia, and Scribonia, *nearly all fine* 9

1 14.

99 *Gold.* Campania, uncertain town, *obv.* Janiform beardless head, *rev.* Jupiter in a quadriga to the right, hurling the fulmen, *s.* 1½, *wt.* 43 *grs.*, *Cohen*, *pl.* XLIII, *n.* 4, *well preserved;*

15.

Silver. Syracuse, a Tetradrachm; Consular Denarius, MARIA. CXV. above the oxen; and a small Mediæval Gold Coin 4

100 *Gold.* Campania, uncertain, *obv.* head of Mars to the right, XX. behind, *rev.* Eagle on fulmen to the right, ROMA. beneath, *Cohen*, *pl.* XLIII, *n.* 3, *s.* 1, *wt.* 17 *grs.*, *very fine;* Another, as before, with Janiform head, *wt.* 43½ *grs.* *Jamieson* 2

3 10.

101 *Gold.* Cumæ, *obv.* Head of a female to the right, *rev.* KYMEO., a Shell, *good work, well preserved, and of the highest degree of rarity, Mionnet*, I. 1, *p.* 114, *n.* 135 *s.* 1, *wt.* 19 *grs.* 1

3 4.

102 Agathokles, Hemidrachma, *obv.* diademate head of the King to the right, *rev.* (B)AΣIAEΩ(Σ). AΓAΘoKAEoY., Zeus holding the figure of the three-faced Artemis (type of the Tetradrachm, lot 32), mon. A. Γ. conjoined *s.* 2½, *wt.* 24 *grs.*

8.

Euthydemus, Drachma, *obv.* Head with diadem to the right, *rev.* (B)AΣIAE(ΩΣE). YΘYΔHMo(Y)., Heracles seated, resting his club on a rock, *s.* 4, *wt.* 53 *grs. both very rare* 2

103 Eucratides, Drachma, *obv.* diademate Bust with chlamys to the right, *rev.* BAΣIAEΩ(Σ.) EYKPATIΔo(Y.), the Dioscuri with palm branches riding to the right, *s.* 4, *wt.* 57 *grs.;* Obolus, *obv.* same type, *rev.* legend as before, the caps of the Dioscuri with branches of palm, mon. *n.* 2, *A. A.*, *pl.* III, *n.* 5, *s.* 2½, *wt.* 10 *grs.;* Another, with the head helmeted as *n.* 6, mon. *n.* 14, *wt.* 9 *grs.*, *all rare, and the last two fine* 3

1 15.

371 7.

104 Azas, Didrachma, *obv.* Horseman with lance, *rev.* Female standing to the left, bearing a palm branch and fillet, a peculiar object in her extended right hand, legends as usual and legible, *s.* 6½. Kings of Parthia: Drachms of Arsaces II, (Tiridates I.) Bust, in a peaked cap, to the left, *Lindsay, pl.* I, *n.* 2, *rare;* Arsaces VI. (Mithridates I.); Arsaces VIII, Artabanus II.); Arsaces XXI. (Goterzes), 3, all with mon. Ⱥ. (Tambrace) under the bow 7

105 Sassanian Kings, in Silver. Sapor I. and II, *obv.* bust of the King to the right, Pehlivi legend, *rev.* fire-altar between two Magi, *vide A. A. pl.* XVI, *n.* 1, 2, 6, 7; *pl.* XVII, *n.* 5; and others, varied, including some Indo-Sassanian of a later period 14

106 Sassanian Kings. A similar lot 14

107 Mohammedan Dirhems, Abu 'l Kasim Mahmud, Khalif of Ghuzni; Haroun Al Raschid, *struck at Baghdad,* 2; Others, 2, Cornelian, engraved signets; Copper, various, of the Arsacidæ, Sassanidæ, Indo-Mohammedan, Cufic, &c., 48; a Groat of Henry VI; and 2 others found at Barnstaple 56

GREEK COINS. Silver.

108 Corinth; Metapontum; Velia, 4 varieties; Hyrium; Athens, 2; Syracuse; Ætolia 12

109 Neapolis, Agrigentum, Massilia, Thurium, Rhodes, Locri, Oponti, Dyrrhacium, Bœotia, Alexander the Great, Apollodotus, and others 28

110 *False Greek, &c.* Istrus, Syracusan Medallion, Hiero I. Medallion, Bœotia, Caulonia, Claudius, Claudius and Agrippina, Domitian, *rev.* Bust of Mars, Caligula and Tiberius, and others 23

111 Consular Denarii. Claudia, Fannia, Flaminia, Furia, Crepusia, Renia, and others 40

112 Consular Denarii. Antestia, Sergia, Narvia, Minucia, Cupiennia, Livineia, Opeimia, Lucretia, Porcia, Caesia, Gellia, Aemilia, Cordia, Marcia, Considia, Papia, Egnatuleia, Julia, and others 42

113 Imperial Denarii. Augustus to Postumus 37

ENGLISH COINS. SILVER.

114 William I, Sandwich Penny; Henry I, London Penny; Stephen, *false;* Henry II, Richard I, John, Henry III, Pennies, 19, various Mints; Edward I and II, Pennies, 52, various Mints Webster 81

115 Henry V. or VI, Halfpennies, Penny, Half Groat, and Groats; Edward IV, Halfpenny, Groats, 2; Henry VII, Half Groat and Groats, 2; Henry VIII, Half Groat and Groats, 5; Mary, Groat; Elizabeth, Sixpences, 3, and Shilling; James I, Pennies, 2; Charles I, Pennies, Half Groat, Threepence, Fourpence, and Shillings, 3 35

116 Cromwell, Half Crown, *false;* William and Mary, Half Crown; William III, Shilling and Half Crown; Anne, Half Crown, 1707, roses and plumes; George I, Shillings, Half Crown, 1715, roses and plumes; and others 33

117 Scotch and Foreign Silver Coins and Medals 53

118 English Medals, *Silver.* Charles II. and his Queen; William and Mary; Coronation Medals of Charles II; James II; Anne; George I; and Jettons of Frederick and Augusta, Prince and Princess of Wales 8

119 *Copper.* Greek, Numi Alexandrini; Roman First, Second and Third Brass, including several of Carausius and Allectus, *some false* 108

120 *Copper.* English and Foreign Coins and Medals, Jettons, Tokens, &c. Webster 83

121 Bronze Medals of Louis XIV. and XV. commemorative of their Wars, *all fine* Renardet 69

122 Polished Stones. Cornelians, Agates, &c., *some engraved*, and a Necklace of white Cornelian and other beads 119

123 Polished Stones. Jaspers, Agates, &c., and six Rings of antique paste Intaglios 36

Cabinet ——— Davis

124 MINIATURE PAINTINGS OF SACRED SUBJECTS, *illuminated in gold and colours by a French artist, cut from an early Service-Book or Horæ, framed and glazed,* and an empty frame Cabinet W B (6)

GREEK COINS. Copper.

125 Smyrna, Lampsacus of Faustina Jun., Megara of Severus, Mastene of Claudius and Agrippina, Brundusium, Luceria, Centuripa, Clazomene, Byblus, Lacedemon, Corcyra, Magnesia, Delphi, Libya, Cyreniaca-Romana of the Lollia gens, Alexandria of Agrippina, Rhegium, Suessa, Brettium, Thessalia, Halicarnassus, Selge, Cos, Campania, and others 50

126 Carthage, Mamertini, Syracuse, Julia Traducta, Patricia, Bagae of Caracalla, and others 150

127 Commagene of Antiochus, Smyrna, Hiero, Corcyra, Centuripa, Philippi, and others 177

GREEK COINS. Silver.

128 Messana, *rev.* a Car and a small Victory crowning the horse; Seriphus, ΣΕ., Chimera, *rev.* Dove in a wreath; Sybaris, VM., the usual incuse type, *all good tetradrachms* 3

129 Crotona, *s.* 5½, full-faced head of Juno with ornamented diadem, *rev.* ΚΡΟΤΩΝΙΑΤΑΣ., Hercules seated, and holding a vase in his extended right hand, *fine and rare* 1

130 Aegina, *s.* 4½, Tortoise, *rev.* sunk Square of five divisions; Leontini, *s.* 6, *rev.* Lion's head surrounded by four grains of corn; Side, *s.* 8, *rev.* ΚΛΕΥΧ., Victory to the left; Syracuse, *s.* 6, *rev.* Biga 4

131 Erchomenus, *s.* 5, Boeotian shield, *rev.* ΕΡΧΟ., Diota, above ΣΥ., *very rare and fine* 1

132 Selinus, *s.* 7, Male figure performing a sacrifice, *rev.* Apollo in a biga, *rare;* Gelas, *s.* 6, ΓΕΛΑΣ. retrograde, forepart of Minotaur; Caulonia, *s.* 5, ΚΑΥ. retrograde, Stag to the right 3

133 Selinus, *s.* 5½, Hercules seizing a bull by the horns, *rev.* ΗVWΑΣ., Male figure sacrificing, *fine and rare* 1

134 Tarentum, 10, usual types, with various symbols; Corinth and Colonies, 4; Lysimachia; Syracuse 14

135 Agrigentum, *s.* 4½, AKRA., Eagle and crab; Syracuse, *s.* 7, *rev.* Biga; Metapontum, three varieties; Heracleia; Athens; Maronea, *s.* 9, head of Bacchus 8

421 1 .

136 Thurium, *s.* 7, head of Pallas to right, with Scylla on the helmet, *rev.* EYΦA., butting Bull, below two fishes, *rare, and well preserved* Rennardent 1

4 . . 137 Himera, Velia, Brettium, Tarentum, Syracuse, Neapolis, Hyrium, with full-faced head of Juno, *rare;* and others 12

1 2 . 138 Velia, Crotona, Thurium, Segesta, Caulonia, Lesbos, Romano, Cistophorus of Pergamus, and others Stevens 12

1 15 . 139 Velia; Neapolis; Gelas; Panormus, *rev.* Horse's head and palm; Tyre; Messana 7

1 14 . 140 Selinus, *s.* 5, leaf of wild Parsley; Tenedus, *s.* 3, *rev.* TENE., Bipennis, below, a vase and a bunch of grapes; Elis, *s.* 3, Eagle's head, *rev.* FA. and a thunderbolt; Erythrae; Posidonia; Leontini, &c. Curt 8

2 17 .

16 . 141 Phocis, Athens, Tanagra, Velia, Dyrrhacium, Chalcis, Ætolia, Elis, and others, *all small* 12

2 2 . 142 Syracuse, Eion, Histiæa, Terina, Massilia, Maronea, Cos, Seriphus, Agrigentum, Metapontum, and others, *small* 52

1 5 . 143 *False Coins.* Pandosia, Scotussa, Scepsis, Ephesus, Istrus, Siceliotæ, and a Medallion of Hiero I. 8

2 3 . 144 Kings. Lysimachus, Philip II, Philip Aridæus, Seleucus IV. 4

1 1 . 145 Agathocles, Demetrius Soter, and others 7

1 10 . 146 Maussolus, two sizes; Gelo, *s.* 3, *rev.* Eagle on a thunderbolt Rennardent 3

EARLY ROMAN AND ITALIAN ÆS GRAVE.

2 7 . 147 As, head of Janus, *rev.* I., Prow; Semis, S., head of Pallas, and a club on both sides; Triens • • • • head of Pallas, *rev.* Prow; Quadrans • • • Dog, *rev.* Wheel; Sextans • • Shell, *rev.* Caduceus; Uncia • Anchor, *rev.* Wheel, *a good set* 6

1 13 . 148 As, head of a Female on each side, *fine and rare* 1

5 7 6 149 As, head of a Boar, *rev.* a Spear, *very rare* ~~*and fine*~~ Webster 1

1 18 . 150 As, I, head of Rome on each side, *fine and rare* do 1

1 14 . 151 Semis, helmeted Head, *rev.* female Head; Another, with Pegasus on each side; Triens • • • • helmeted Head, *rev.* Prow; Quadrans • • • and a boar on each side; Sextans; and others do 8

454 5 6

152 Semis, S., helmeted Head, *rev.* female Head; Quadrans ••• head of Hercules, *rev.* Prow; Another ••• Vase, *rev.* Wheel; Sextans •• Spear, *rev.* Trident; Uncia • helmeted Head, *rev.* a Prow; Another • Vase, *rev.* • Pedum, *all well preserved* Bunbury 6

153 Semis, S., Bull, *rev.* Wheel; Another, S., helmeted Head, *rev.* female Head; and others Webster 8

154 As, small, head of Janus, *rev.* Prow; Semis, head of Jupiter, *rev.* Prow; Sextans, Tortoise, *rev.* Wheel; Another •• Shell; Another •• Shell, *rev.* Caduceus; Another, oval, Club, *rev.* ••; Unciæ, three varieties 9

155 As, Hadria, full-faced head of Indian Bacchus, *rev.* HAT., Dog, *very rare* 1

156 Triens, Hadria •••• youthful beardless Head, TAH., Vase; Sextans, HAT., Sandal, *rev.* •• Cock; Uncia, • HAT., *rev.* Anchor, *all rare* 3

157 Semis •••••• Wheel of six spokes, *rev.* Wheel of six spokes, *very fine and rare;* Uncia, Wheel of four spokes; Semis, S. and an acorn on each side; Semis, Tuder, Dog, *rev.* Lyre, *fine and rare* Bunbury 4

158 Semis, Helmet, *rev.* Cornucopia; Sextans •• Bull's head, *rev.* VEΣ., Crescent, *both fine and rare* do 2

159 Sextans, Tuder, VT., Trident, *rev.* Grasshopper; Unciæ, 4, Tuder, VT., Anchor, *rev.* Frog; VT., Spear-head, *rev.* Vase Webster 5

ROMAN FIRST BRASS.

160 Pompey the Great, Janiform head, *rev.* PIVS. IMP., Prow, *very fine, and patinated* Webster 1

161 Julius Cæsar, DIVOS. IVLIVS, laureated Head to right, *rev.* CAESAR. DIVI. F., bare head of Augustus, *fine and patinated* Taylor 1

162 Augustus, *restored by Nerva*, DIVVS. AVGVSTVS., laureated Head to right, *rev.* IMP. NERVA. CAESAR., &c.; Another, *restored by Titus*, DIVVS. AVGVSTVS. PATER., the deification of Augustus. Drusus Sen., *struck under Claudius*, bare Head to left, *rev.* TI. CLAVDIVS., &c. Agrippina Sen., *rev.* Carpentum drawn by two mules, *well preserved* Lent 4

486 | 11 | 6

163 Agrippina, Sen., as before, but with a smaller Head. Caligula, C. CAESAR., laureated Head to left, *rev.* ADLOCVT. COH., Emperor addressing soldiers. Claudius, TI. CLAVDIVS., &c., laureated Head to right, *rev.* triumphal arch of Drusus, *fine* 3

2 . .

164 Nero, IMP. NERO. CAESAR., &c., laureated Head to left, *rev.* DECVRSIO., the Emperor and a soldier on horseback to right, *very fine, patinated* 1

2 1 .

165 Nero, NERO. CLAVD. CAESAR., &c., laureated Head to left, *rev.* CONG. II. DAT. POP. R., the Emperor seated on an estrade superintending the distribution of largess, *rare and fine, but slightly retouched;* Another, Second Brass, struck on a First Brass flan, of the obverse only, *curious and fine* 2

1 10 .

166 Otho, of Antiochian Mintage, IMP. OTHO. CAES. AVG., laureated Head to right, *rev.* S. C. in a wreath, *fine and very rare* false Webster 1

2 . .

167 Galba, 2, *rev.* LIBERTAS. PVBLICA., with two varieties of head. Vespasian, *rev.* Mars. Domitian, *rev.* S. C., the Emperor sacrificing before a temple, *fine* 4

1 1 .

168 Vitellius, laureated Head to right, *rev.* Mars, *fine and rare* 1

1 18 .

169 Titus, DIVO. AVG. T. DIVI. VESP., &c., Titus seated amidst arms, *rev.* Flavian amphitheatre, *fine and rare* 1

11 .

170 Nerva, IMP. NERVA. CAES., &c., laureated Head to right, *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing, *very fine and rare, but slightly retouched* Jermadet 1

2 . .

171 Trajan, laureated Head to right, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Victory crowning the Emperor, *very fine* Cut 1

2 11 .

172 Trajan, *rev.* DACIA. AVGVST. PROVINCIA., Dacia seated, *patinated.* Hadrian, HILARITAS. P. R. COS. III., Female standing between two smaller figures, *fine.* Matidia, *rev.* Female standing between two children 3

2 1 .

173 Matidia, a splendid Portrait to right, *rev.* PIETAS. AVGVST., Female standing, with a figure on each side of her, *very rare* Padua Webster 1

21 . .

174 Hadrian, 3, different types. Sabina, *rev.* Vesta seated; Another, DIVA. AVGVSTA. SABINA., veiled Head to right, *rev.* CONSECRATIO., the Empress on the back of an eagle, *very rare* 5

2 16 .

527 | 10 | 6

175 Antoninus Pius, 2, *rev.* SALVS. AVG.; *rev.* REX. QAVDIS. DATVS., two Figures joining hands, *fine and very rare.* Marcus Aurelius, fine Portrait to right, *rev.* TR. P. XXX., &c., Female with cornucopia and scales, *very fine, patinated* 3

176 Faustina, Sen., two varieties; M. Aurelius; Faustina, Jun., two varieties; Lucius Verus, *rev.* Mars, *very fine;* Lucilla, *rev.* Venus 7

177 Lucilla, *rev.* PIETAS.; Commodus, *rev.* Hercules, *both fine and patinated* Taylor 2

178 Crispina; Albinus; Severus; Caracalla, *rev.* Mars; Elagabalus; Julia Soæmias, *rev.* VENVS. CAELESTIS., *fine* 6

179 Didius Julianus, laureated Head to right, *rev.* CONCORD. MILIT., Female supporting two standards, *a fine, spread coin, patinated, rare* Webster 1

180 Severus, fine Portrait, *rev.* VIRT. AVG., &c., Mars; Julia Mæsa, *rev.* PIETAS. AVG., *finely patinated* 2

181 Julia Domna, DIVA. IVLIA. AVGVSTA., a remarkably fine Head, veiled, to right, *rev.* CONSECRATIO., the Empress on the back of a peacock, *finely patinated, a beautiful coin* Webster 1

182 Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince standing, with two standards, *fine and rare* 1

183 Julia Paula, *rev.* CONCORDIA., Concord seated, *fine and rare* 1

184 Severus Alexander; Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., *retouched;* Julia Mamaea, 2; Maximinus, two varieties; Gordianus Africanus, Sen., *rev.* ROMAE. AETERNAE., Rome seated, *rare and well preserved* 7

185 Paulina, DIVA. PAVLINA., veiled Head to right, *rev.* CONSECRATIO., the Empress on the back of a peacock, *fine and rare, patinated* Webster 1

186 Maximus Cæsar, bare Head to right, *rev.* PRINCIPI. IVVENTVTIS., the Prince with two standards, *beautifully patinated and extremely fine* do 1

187 Gordianus Africanus, Sen, laureated Head to right, *rev.* PROVIDENTIA. AVGG., Female with cornucopia, leaning against a column, *rare and well preserved* do 1

188 Gordianus Africanus, Jun., laureated Head to right, *rev.* ROMAE. AETERNAE., Rome seated, *fine and rare* do 1

580 2 .

2 8 . 189 Balbinus, *rev.* PROVIDENTIA. DEORVM.; Pupienus, *rev.* type of Balbinas, *both fine* Webster 2

1 1 . 190 Balbinus, *rev.* Concord; Pupienus; Gordian III, two varieties; Philip, Sen., two varieties; Otacilia Severa, two varieties; Philip, Jun.; Trajanus Decius, *some fine* 10

1 10 . 191 Gordian III, *rev.* FORTVNA. REDVX., Fortune seated; Philip, Jun., *rev.* PRINCIPI. IVVENT., the Prince standing, *both finely patinated, and extra fine* Webster 2

5 . . 192 Herennia Etruscilla, *rev.* FECVNDITAS. AVG.; Hostilian, *rev.* PRINCIPI. IVVENTVTIS.; Etruscus; Trebonianus Gallus; Volusian, *rev.* PAX. AVGG.; Aemilian, *rev.* VICTORIA. AVG., *very rare;* Valerian; Mariniana; Gallienus; Saloninus, *rev.* Altar Fenardent 10

2 10 . 193 Roman First Brass Coins from Augustus to Postumus 114
do

591 16 .

SECOND DAY'S SALE.

ROMAN SECOND BRASS.

LOT

1 4 . 194 Julius and Augustus, *struck at Nismes;* Augustus, four varieties; Livia, 2, as Pietas and Salus; Agrippa; Tiberius, 2, *rev.* MODERATIONI.; Drusus; Germanicus, *well preserved* 12

3 5 . 195 Antonia, fine Head to right, *rev.* TI. CLAVDIVS. CAESAR., &c., *very fine and rare* 1

1 18 . 196 Agrippa, *rev.* Neptune; Tiberius, *rev.* Caduceus; Germanicus; Caligula; Claudius, with the Modena countermark, *rev.* LIBERTAS. AVGVSTA.; Nero, 2, *rev.* MAC. AVG., the Macellum; *rev.* triumphal Arch, *fine* 7

1 2 . 197 Caligula, *rev.* Vesta; Claudius, two varieties; Nero, 4, *rev.* temple of Janus, &c.; Galba, two varieties; Vitellius, *rare;* Vespasian, two varieties 12

15 . 198 Nero, radiated Head to right, *rev.* GENIO. AVGVSTI, *extremely fine and patinated* 1

8 . 4 . 0

199 Vespasian, 5, different types; Titus, 2; Domitian, 5, *well preserved* 12

200 Nerva; Trajan, 3; Hadrian, 3; Sabina; A. Pius, 2; Faustina, Sen., 2 12

201 Titus, *rev.* Quadriga; Julia Titi; Domitian, two varieties; Nerva, 2, *rev.* FORTVNA. AVGVST.; Hadrian, 2, *rev.* Pegasus; *rev.* Hope, *all fine* 8

202 Sabina, *rev.* Ceres; Lucius Ælius, *rev.* Hope; A. Pius, *rev.* S. P. Q. R. OPTIMO., &c., in a wreath, *all fine* 3

203 Faustina, Sen., 2, *rev.* IVNONI. REGINAE., the throne of Juno; M. Aurelius, *rev.* Female with scales and cornucopia; Faustina, Jun., *rev.* SAECVLI. FELICIT.; Commodus, *rev.* PRINC. IVVENT.; Crispina, *all fine* 6

204 Marcus Aurelius; Faustina, Jun., 2; L. Verus; Lucilla, *rev.* Piety; Commodus; Crispina; Julia Domna; Caracalla; Elagabalus, two varieties 12

205 Pertinax, *rev.* PROVIDENTIAE. DEORVM, &c., Female standing with uplifted hands, *very rare* 1

206 Didius Julianus, *rev.* P. M. TR. R. P. COS., Fortune standing, *fine and very rare* 1

207 Pescennius Niger, of Germanica-Cæsarea, *rev.* Æsculapius, with the Modena countermark, *false;* Albinus, *rev.* Felicity; Severus, *rev.* VICTORIA. AVGG., Biga to right; Julia Domna, *rev.* HILARITAS, *very fine;* Caracalla, 3, *rev.* VICT. BRIT., &c.; Plantilla, *rev.* Piety standing 8

208 Geta, *rev.* DII. PATRII., Hercules and Bacchus standing; Macrinus, *rev.* VOTA. PUBL., &c., Female and four standards; Diadumenian, *rev.* PRINC. IVVENTVTIS, Prince and three standards; Julia Mæsa, *rev.* FECVNDITAS. AVGVSTAE., *very fine;* Severus Alexander; Julia Mamaea 6

209 Severus Alexander, two varieties; Maximinus, two varieties, *one very fine;* Maximus Cæsar, *rev.* PIETAS. AVG., Implements of Sacrifice, *very fine* 5

210 Gordian III; Otacilia Severa; Trajanus Decius, *rev.* LIBERALITAS. AVG.; Etruscilla, *rev.* PVDICITIA. AVG.; Volusian, *rev.* VOTIS. DECENNALIBVS. in a wreath; Valerian; Gallienus, *fine* 8

211 Roman Second Brass, various, from Augustus to Otacilia Severa 39

212 Roman Third Brass, from Domitian to Julian the Apostate, *some fine* 73

213 Consular and Imperial Denarii, various types, *in fair condition* 60

214 Imperial Denarii. Caligula, *rev.* Augustus, *rare and well preserved;* Galba; Otho; Macrinus 4

215 Vitellius, *rev.* Tripod; Julia Paula, *rev.* CONCORD. AVGG., Concord seated, *fine* 2

216 Silver Medals. Sigismund III, King of Poland; Urban VIII; Charles I. and II. on their Coronation; Charles II. and his Queen on their Marriage 5

217 Bronze Medals. Popes Eugenius I, Honorius II, Calixtus II, John XXI, Gregory X, Leo X, Sixtus V, and others, *some fine* 19

218 Bronze Medals of France, &c. Henry II, Charles IX, Henry IV, Louis XIII, and others, *some fine* 12

219 Bronze Medals of Italy, &c. Antonius Bossius, Cardinal Albitius, Antony of Navarre, Isotta di Rimini, and others 14

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220 A mahogany Cabinet, with folding doors, containing 48 trays, pierced for Roman Coins

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221 Greek, Roman, and Foreign Copper Coins, *a large lot*

222 Silver Coins. Anglo-Saxon Pennies of Eadwig and Eadgar; Uncertain Irish Pennies, 6; Edward I. and II, Pennies, 6; and various others 31

GREEK SILVER.

223 Messana, early period; Thasus; Side; all tetradrachms, usual types; Aspendus, Wrestlers, *rev.* Slinger, *s.* 6 4

224 Adramytium, the Cistophorus, with AAP. in monogram, *rare* 1

225 Macedonia, Alexander, Athens, Cyme, Side, all tetradrachms, and a Cistophorus of Pergamus 6

226 Thasus, *s.* 4, *doubtful;* Abdera; Macedonia, 2; Thessaly; Ephesus; Miletus; Teos; Myndus, *rare;* Rhodes; Cragus; Manicytus 12

				46	/ .
227	Aspendus, usual types, one with a bird in the field, and both curiously countermarked	2		,	10 .
228	Aspendus, same types, three varieties	3		/	. .
229	Lysimachus; Demetrius II. of Syria, *struck at Tyre;* Antiochus VI, *rev.* the Dioscuri, all tetradrachms, *the last very rare, if genuine*	3		.	15 .
230	Various, *some rare, but in poor condition*	35		/	11 .

GREEK COPPER.

231	Kings of Thrace, 3; of Macedonia, 26, all different, that of Amyntas, *rev.* Club, *s.* 1½, *rare;* Achaeus of Syria, and Amyntas of Galatia, *both rare*	31		/	11 .
232	Kings of Thrace, Macedonia, Syria, &c. various	76		/	7 .
233	Massilia, 2; Rubastini; Olbiopolis; Byzantium; Maronea, 2; Macedonia, 3; Amphipolis, 3; Bottiaea, two types, *rare;* Pella, 3; Philippi; Thessalonica; Uranopolis; Corinth; Ios, with head of Homer; Tenos, all different	24		.	1 / 18 .
234	Assus, *rev.* Thunderbolt, *s.* 2, *unpublished;* Cyzicus; Gargara; Gergithus; Alexandreia; Cebrenia, two boar's Heads, new type; Scepsis, two varieties; and three others, *all of small size, and in fine condition*	11		/	10 .
235	Assus, 4; Gargara; Gergithus; Abydus; Lampsacus, Alexandreia, 3; Cebrenia, 5; Ilium; Neandria; Scepsis, 3; Sigeum; Tenedus, 2, *chiefly of small size, and all different*	24		/	11 .
236	Cities of Mysia and the Troad, *all of small size, and chiefly recently found in those localities*	71		.	10 .
237	Cyme; Elaea; Myrina; Temnus; Antissa? *rev.* Diota, Colophon, Smyrna, 2; and others, *all different*	15		.	19 .
238	Nesiope Lesbi, head of Apollo, *rev.* NAΣI., a Dolphin over a sprig of laurel, *s.* 4½, *very rare, and in fair condition*	1		2	14 .
239	Colophon, Ephesus; Magnesia; Phocaea; Smyrna, 10, all different types; Chios; Samos	16		/	11 .
240	Aphrodisias, 6; Taba; Sillyum, *rare;* Phaselis; and others, *all different*	18		/	11 .
241	Aemonia, Aezania, Sidon, Tripolis, Tyrus, Carthage, and others	17		.	15 .
242	Various, uncertain, *some curious, and all worthy of study*	15		.	6 .
				65	3 .

243 Various Greek Copper, *all classable* 60

244 A similar lot 86

245 Consular Silver Denarii, 14; and a Medallion of M. Antonius and Cleopatra 15

246 Imperial Silver Denarii, including Albinus and Maximian, *rev.* the Prætorian camp 19

247 Various Imperial, chiefly of Severus and his family 53

248 First Brass of Aurelius, Sev. Alexander, Maesa; Second Brass, Germanicus, Claudius, Domitian, Hadrian, *some patinated* 7

249 Gold, the Solidus of Anastasius, and an uncertain Tremissis 2

250 Gold, the Solidus of Constans II, &c., *as Sabatier*, XXXIV, 17, and a Silver Coin of Heraclius, &c. *as Sab.* XXIX, 24 2

251 Various Silver, including the Testoon of Galeazzo, Duke of Milan, *rare;* Andreos Griti, of Venice, and others 20

252 Greek Copper, various, a large parcel *about* 1200

253 Roman Copper, First, Second and Third Brass *about* 400

254 Byzantine Copper *about* 350

VARIOUS SILVER COINS.

255 England: Crowns, of Anne, 1713; George I, 1720; George III, 1819; and the Northumberland Shilling of 1763 4

256 Crowns: George I, 1720; George III, 1820; George IV, 1821; Maundy Money, &c. 7 10

257 War Medals: China, Baltic, Long Service, and the Peninsular Medal 4

258 France: Louis XV, Ecu de Navarre, 1718; the Ecu of six livres, 1764; Louis XVI, the Six-livre piece of 1785 and 1787 4

259 Medal of the three Consuls, 1800; Five-Franc of Napoleon, 1810; Louis XVIII, 1822 3

260 Charles X, 1825; Republic, 1849; L. Napoleon, 1852, Napoleon III, 1856 4

261 Germany: Dollars of Ferdinand II, 1620; Ferdinand III, 1653, *very fine;* Leopold I, 1694; Joseph I, 1706; and M. Theresia for Bohemia, 1758, *scarce* 5

262 Holland: the Ducatoon with the arms of Amsterdam, *rare;* Venice: the Matapan, 6, *all of different reigns, and fine* 7

			86	17 .
263	Venice: Scudi, of A. Prioli, F. Erizzo, and D. Contarini	3	2	1 .
264	Venice: Scudi, of John Cornaro, F. Loredano, and Paolo Reniari	3	1	2 .
265	Tuscany: Cosmo III, two types, 1698 and 1707; Lucca, type of St. Martin	3	.	13 .
266	Malta: Emanuel Pinto, 1757; De Rohan, 1796; and a leaden Bulla of Boniface VIII.	3	1	1 .
267	Poland: Ladislaus IV, 1640; John Casimir, 1649; Frederic Augustus, 1714	3	1	1 .
268	Poland: Augustus III, 1755 and 1756; Frederic Christian, 1763	3	.	18 .
269	Poland: Stanislaus Augustus, 1766. Courland: Peter de Biren, 1780, *rare and fine.* Russia: Peter the Great, 1724	3	1	9 .
270	Russia: Peter the Great, 1705, *the rarest variety;* Peter of Holstein, as Grand Duke of Russia (afterwards Peter III.) 1753, *fine*	2	1	6 .
271	Russia: the Ruble of Anne, 1737; Peter III, 1762, *rare;* Catherine II, 1763; Alexander I, *rev.* the Borodino Column	4	1	1 .
272	Spain: Philip IV, the Double Dollar of 1642, *struck at Antwerp.* Sweden: Gustavus Vasa, 1544; Charles IX, 1610, *very rare*	3	1	12 .
273	Sweden: John III, the Medallic Double Dollar, the portrait encircled by 23 crowned shields of arms, *extremely rare, and in fine condition* Lillon	1	1	15 .
274	Switzerland: Zurich, the Dollar of 1559, *extremely rare and fine*	1	.	19 .
275	Switzerland: the Dollars of Berne, 1795; Zurich, 1813; Lucerne, 1814; Rio de la Plata, 1813; and a Chinese Dollar	5	1	5 .
			103	6 .

CABINET OF COINS,

THE PROPERTY OF THE LATE

F. W. FAIRHOLT, ESQ. F.S.A.

GOLD.

276 Two British Coins, *obv.* a wreathed Head, *rev.* a Horse, with pellets and rosettes 2

277 Two British Coins, *obv.* portions of a wreathed Head, *rev.* a Horse and forepart of a chariot, with rosettes and pellets in the field 2

278 British Coin, *obv.* a sort of cruciform Ornament, *rev.* a Horse and Man riding; underneath, the letter o. 1

279 Two British Coins, *obv.* a Star of six radii, with three crescents in the centre, *rev.* a Horse, with pellets and annulets; and another of rude work, *obv.* a Head, *rev.* a Horse 2

280 Greek Coin of Clazomene, *obv.* full-faced female Bust, *rev.* a Swan and inscription 1

281 Edward IV, Noble, with a rose on the side of the ship, usual reverse, *fine* 1

282 Edward III, Half Noble and Quarter Noble 2

283 Commonwealth, Twenty Shilling Piece, 1651, *fine* 1

SILVER.

284 British or Gaulish, two Silver Coins, *obv.* Head, *rev.* Horse; and five of base metal 7

285 British, three Silver Coins, *obv.* well-formed Heads, with letters, *rev.* Horse; and three others of the Iceni, found in Norfolk 6

286 Anglo-Saxon Sceattæ, with squares, ornaments and letters; Aethelvulf, 2, *obv.* Bust, *rev.* HVNBEARHT. MONETA.; and another, without portrait 4

287 Burgred, 3, *rev.* EADNOTH, BERHTA, TATAE. MONETA; Aethelbearht, *obv.* Bust, *rev.* LIAB. MONETA.; Eadmund, *rev.* EADWALD. MO., *all well preserved* 5

120 16 .

288 Alfred the Great, *obv.* AELFRED. REX., *rev.* BEAGITAN, *scarce;* Aethelstan King of East Anglia, *rev.* ODA. MONETA., three crosses between; and Eadweard the Elder, *rev.* TILA. MONETA. 3 — 1 . .

289 Aethelstan, 3, REX. TO. BRIT., with small cross, one reading backwards; *rev.* FRARD. MO. LEIGCF.; *rev.* REGNALD. MO. EFORWIC., and another with moneyer's name; and Eadmund, *rev.* CHAPA. MON. 4 — . 15 .

290 Eadred, 4, one with portrait (*broken*), *rev.* FRARD. MON., HVNRED. MO., GISFERNE. M.; St. Eadmund, WINE. MONETA.; Eadwig, 2, EORTH. MONETA., and VELBERD 7 — 1 1 .

291 Eadgar, 3, one with portrait, *rev.* WELFRIC. MONE. EOR.; *rev.* THYMOD. MO. LEGE., and another; Eadweard the Martyr, *obv.* Bust, *rev.* AELFSTAN. MO. EFE., *rare and fine* 4 — 1 18 .

292 Ethelred II, 6, *obv.* Bust, *rev.* Cross, ETHELWARD. GODPINE. and THESPIC., struck at London, *rev.* Hand of Providence ETHERED. MO. LVND. and SPVRLINE. MO. THEO., *all fine* 6 — 1 1 .

293 Canute, 4, *rev.* EDRIC. ON. LVND.; CEOLOTH. ON. LE.; THVRIM. ON. EOTHE.; FREDWINE. ON. LVND.; Harold I, *rev.* BRVNSTAN. ON. THE.; Harold II, *rev.* PAX. ALDGAR. ON. LVND., *rare and fine* 6 — 1 10 .

294 Edward the Confessor, *obv.* King seated on his throne; *obv.* Bust, struck at London, York, Thetford, Leicester, and other Cities, *all fine* 14 — 1 14 .

295 William I, Canopy type, Bonnet type, full-face, with sceptre, as *Ruding, pl.* I, *figs.* 1, 2 *and* 3, *rare and fine* 3 — . 18 .

296 William I, full-face, two sceptres; side-face with sceptre, *Ruding, figs.* 5 *and* 7; William II, full-face, with two stars, *scarce, and well preserved* 3 — 1 10 .

297 William I, Pax type, of various mints, *all fine* 9 — . 14 .

298 Henry I and II, Pennies, as *Ruding, pl.* I, *fig.* 11, *pl.* II, *fig.* 4, *pl.* II, *fig.* 6; and Stephen, *pl.* I, *fig.* 17, *well preserved* 5 — 1 14 .

299 Stephen, Pennies, 2; Henry II, Pennies, 4 6 — . 6 .

300 Richard I, Poictou Penny and Halfpenny; Aquitaine Pennies, 2; John, three Dublin Pennies, and three Halfpennies 10 — 1 6 .

301 Henry III, Pennies, 14; Edward I. and II, Pennies, 10 24 — . 13 .

302 Edward I, II, III, Pennies and Halfpence 37 — . 16 .

137 12 .

303 Edward III, Groat; four Half Groats. Richard II, Groat; Half Groat; four Pennies, and two Halfpence, *rare* 13

304 Henry IV, V, VI, seven Groats of London, York, and Calais; five Half Groats, four Pennies, and three Halfpence; and an Irish Groat *Johnstone* 20

305 Edward IV, 13 Groats, London, Canterbury, York, Bristol, and Coventry, *fine, and some rare;* three Half Groats, three Pennies, and two Halfpence 21

306 Richard III, two Groats, *m.m.* boar's head and rose; Half Groat, and Halfpenny, *all scarce* 4

307 Henry VII, four full-faced Groats, two Half Groats, two Pennies, and three Halfpence; side-face, Groat and Half Groat *Johnston* 13

308 Henry VIII, six profile Groats, seven Half Groats, some with initials of Wolsey, Cranmer, Wareham; four Enthroned Pennies, and four Groats, *obv.* Arms, *rev.* Harp 21

309 Henry VIII, seven Groats, full-face; two Half Groats, three Pennies, and two Halfpence 14

310 Edward VI, three Testoons, *rev.* TIMOR. DOMINI., &c.; Shilling, Sixpence, Threepence, and Rose Penny. Philip and Mary, Shilling, Sixpence, two Groats, and Penny 12

311 Edward VI, Crown and Half Crown, *both well preserved* 2

312 Maria, Irish Shilling, *vbv.* crowned Bust, *rev.* Harp, VERITAS, &c., *rare;* a Groat, *gilt.* Elizabeth, five milled Sixpences 7

313 Elizabeth, Milled Money, Crown, Half Crown, Shilling, Sixpence, Fourpence, and Twopence 6

314 Elizabeth (hammered), four Shillings, four Sixpences, Threepence, three Twopences, Threehalfpenny Piece, Penny, Threefarthing, and two Farthings *Johnstone* 17

315 James I, Crown, Half Crown, Shilling, Sixpence, Groat, Penny, and three Halfpence *do* 9

316 Charles I, a fine copy of the Oxford Crown; Ten Shilling Piece, *doubtful;* Half Crown; four Shillings; two Sixpences; Threepence, and Twopence 11

317 Charles I, Crown, Oxford, 1643; two Half Crowns; two Shillings; Sixpence, and 10 small Pieces 16

318 Siege Pieces, Newark Half Crown, two Shillings, and Ninepence; and a Pontefract Shilling 5

				155	12 .
319	Commonwealth, Crown, Half Crown, Shilling, Sixpence, Twopence, Penny, and Halfpenny	7	1	6 .	
320	Oliver Cromwell, Crown, Half Crown, and Shilling, *a fine set of these rare pieces*	3	3	16 .	
321	Charles II, Crown, three Half Crowns, two Shillings, and a Sixpence	7	.	15 .	
322	Charles II, Pattern Halfpenny, *in silver*, and 19 small Silver Pieces	20	.	7 .	
323	James II, Crown, Shilling, Sixpence; Maundy, a Pewter Halfpenny, and a set of Gun Money	9	1	1 .	
324	William and Mary, Crown, Half Crown, Shilling, Sixpence, and six pieces of Maundy Money	10	1	4 .	
325	William III, Crown, Half Crown, Shilling, two Sixpences, and three pieces of Maundy Jessop	8	.	13 .	
326	Anne, Crown, Half Crown, Shilling, Sixpence, and set of Maundy Money	8	.	11 .	
327	George I, Crown, Half Crown, and two Shillings	4	.	16 .	
328	George II, two Crowns, old and young head; Half Crown; two Shillings; two Sixpences; and five pieces of Maundy Money	12	1	. .	
329	George III, Crown, *rev.* George and Dragon, 1818; Half Crown, 1816; two Shillings, and two Sixpences	6	.	11 .	
330	George III, Northumberland Shilling, and four sets of Maundy Money of various dates, including the wire set	17	.	11 .	
331	George IV, Crown, *rev.* George and Dragon; Half Crown; Shilling; Sixpence, and Maundy Money	8	.	13 .	
332	William IV, Half Crown, Shilling, and five pieces of Maundy Money; and four small pieces of George III.	11	.	9 .	
333	Victoria, Crown, Florin, 10 other pieces, portions of Rupees, &c., and pieces of Manndy Money	20	.	12 .	
334	Scotland, Penny of Alexander III; Groat of David; two Counters, and 16 Foreign Coins	20	.	9 .	
335	GREEK. Tetradrachms of Athens, Thasus, and Messana, *all fine* Electrotypes	3	.	3	6
336	Greek. Tetradrachm of Thurium; Didrachms of Cyzicus, Tarentum, *all fine* do	3	.	4	6
			£	170	14 .

170	14	.
	5	. 337 Greek. Didrachms of Gnossus; Drachma of Lycia and Ægina, and three small pieces *Electrotypes* 6
	5	. 338 Syracuse, Medallion, *obv.* head of Arethusa, surrounded by dolphins, *rev.* Quadriga *do* 1
	5	. 339 Syracuse, Medallion, as before, no reverse, and a Medallion, *obv.* female Head, *rev.* Pegasus, *doubtful* *do* 2
1	12	. 340 Offa Rex, with bust, ~~*very rare, if*~~ not *genuine;* two Cunetti Coins; Anglo-Gallic Coin of Edward the Black Prince; and 11 Saxon Stycas, *in copper*, of Vigmund, Osbert, Eanred, and Ethelbred *Webster* 15
	16	. 341 Bactrian square Coin of Menander, *obv.* helmeted Bust, *rev.* an Owl; a Persian King; Roman Silver, 15, of Trajan, Hadrian, Vespasian, Domna, Antoninus, &c.; and three others 20
	13	. 342 Copper. Money of the Bishop of Fools Amiens; six Coins of the Rajahs of Ceylon, 13th Century, *very curious;* two Indo-Scythic Coins; Silver Coin of Cologne; eight American Coins; and 30 Foreign Copper 48
	8	. 343 Copper. Coin of Ptolemy, 40 Roman Coins, and three Coin Moulds *Beaumont*
	13	. 344 Silver Medal of Archbishop Sancroft, *rev.* the Seven Bishops; and three Bronze Medals of the Archæological Congress at Gloucester, Canterbury, and Winchester 4
1	.	. 345 Bronze Medals of Prince Albert, Richard Sainthill, King Leopold, Handel, George Prince of Wales and Caroline; and Poland; *all fine* *Johnston* 6
	16	. 346 Bronze Medals, Captain Cooke, Alfred, Cromwell, Massacre of the Huguenots, and three others; 12 large Tokens; and 30 London Tradesmen's Tokens, &c. 50
	16	. 347 English Copper Coins from Charles II. to Victoria 64

VARIOUS.

6	6	. 348 A pair of Silver Armillæ of Saxon work, ornamented with stamped circles and lines, found at Cuerdale *Webster*
	10	. 349 A circular Silver Fibula, a Badge with mother-of-pearl border, two Rings, eight Mediæval leaden Signs, and 21 leaden Tokens, found in London 33
184	19	.

			184	19	.
350	A Gold Ring, with amethyst intaglio head of Plato	1	2	11	.
351	A Gold Ring, Mediæval, set with a ruby matrix stone, found at Iffley, near Oxford	1	1	17	.
352	A Gold Ring, Roman, with sard intaglio of Ceres, found at Silchester	1	3	.	.
353	A Gold serpent Ring, set with a ruby and emerald, and a Ring with onyx cameo of AVG.	2	.	11	.
354	A Silver Reliquary, engraved with the sacred monogram and lamb, 16th century, a Cornelian Brooch, with signs of the Zodiac, and a Jasper Ring	3	1	13	.
355	A mahogany Coin Cabinet, with 23 drawers for a small series of English Coins	1	3	12	.
356	A mahogany Cabinet, with folding doors and 29 drawers, containing sulphur casts of antique gems		2	15	.
357	An inlaid rosewood Cabinet, fall-down front, the drawers bordered with ebony, containing some plaster casts of coins and 80 copper tokens		2	3	.
			£	203	1	.

END OF SALE.

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